

Musbury Bulletin

St Thomas News & Views
June 2020





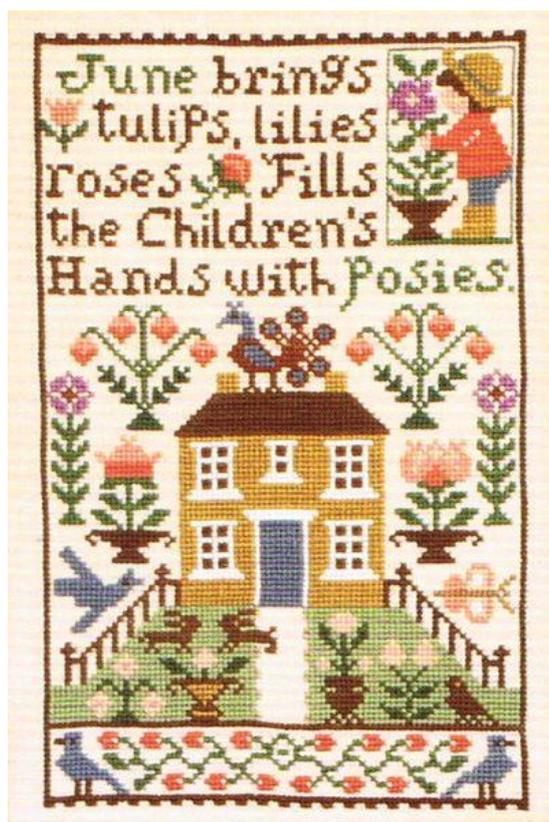
Torchlight

From Rev Judith Balkwell

Dear Friends,

I hope this letter for the June edition of the magazine finds you all safe and well. I always seem to be saying these days “where does the time go” and at the moment, what a difference a year makes, we are nearly half way through the year already and what a different half year it has been.

June is supposed to be the sunniest month, as the saying goes “flaming June”. But Flaming June was originally nothing to do with early summer heat; rather, it was the title of a beautiful late-Victorian painting by the artist Fredric Lord Leighton completed in 1895, a year before his death.



And to quote the poem relating to the months of the year, June brings tulips, lilies, roses, fills the children’s hands with posies. What a lovely thought that is, especially at this time of isolation and self - distancing, for those with green fingers and those who aspire to have them! who have been tending their gardens, allotments or even pots and window boxes during this time. June is not necessarily the warmest or driest, of months but the days are at their longest and I am sure we will try to make the most of them even if we can’t have the big events: evening drinks on the patio, family BBQs watching for shooting stars but we can hope for something equally exciting and creative as we have seen over the past few months.

Jesus said that he had come in order to bring life in all its fullness, and June is brimming with that

fullness even in this time of lock down and our gradual moving forward into an unknown future and a new form of normal for some time. After the feast day of the Ascension as the Risen Lord Jesus Christ has ascended into heaven so we in hearts and mind may also ascend with him.

As we have now come to the end of the Easter season, and having celebrated the feast of Pentecost on the 31st of May, let us all be reminded of last year’s walk of witness for all three churches, beginning at St James and ending in Greenfield Gardens for a

Pentecost picnic as this year we will have to put it on hold until it is safe to come together. While for many, Easter was over as soon as the last egg was eaten, as Jesus' followers we keep on celebrating, where ever we are, whoever we are with and even alone, we singing 'Alleluia'. At Pentecost, we remember how we have seen the risen Christ appear to his disciples, his message of 'Wait' resounding in their ears as he ascended to heaven and then, finally, the waiting is over. The promised help, the Holy Spirit, comes to the disciples and equips them to spread the good news of God's love – first of all in Jerusalem but then to the ends of the earth. People are baptised and become followers of Jesus Christ and the church is born. The church that is entrusted into our hands now – for we are the people of God in this day and this age, charged with making the good news known in whatever creative way we can, charged with helping God to build the kingdom. We have ourselves, each one of us lovingly created by God our Father, who has called us by name and who is always with us. We are part of the body of Christ, followers of Jesus, walking alongside him through life.

On the 7th of June we have Trinity Sunday and the Trinity season or Ordinary Time begins, which lasts until the end of October. All the other seasons have obvious themes but the Trinity season otherwise known as Ordinary time, which is why when we are in church the altar frontal and the vestments are green, the symbol of quiet growth. So, in what way might we consider such growth in relation to the Trinity in these times?

Thinking the Trinity is an impossibly difficult thing to do, as impossible as picturing God. Perhaps the best we can do is to follow the lead of the Creed and believe in God in three ways.

So, what might be these three ways of believing in God?

The first concerns God as creator, as the source of all that is, as the creative power. We are created, and as we are made in the image of God, we are created in order to be creative. We are co-creators with God, but our creativity is dependent on him.

The second aspect of believing in God in three ways involves the loving communication of the life story of Jesus Christ. Jesus is God's way of speaking to us. And as Christians we are called to respond to God's word. God communicates with us through Jesus and calls us, through what we say and do, to communicate the life of Jesus to others.

And the third aspect of believing in God in three ways involves the Spirit connecting our believing in God with the world and with one another. The Spirit is there to connect what we say in the Creed with the way we lead our lives. The Spirit lies at the heart of all loving relationships of giving and receiving.

Thinking about being called to God and where does time go, I can't believe that it will be ten years on the 3rd of July since David and myself were ordained Deacon, and during that month of June we had a week's retreat, a time for silent reflection, some of that silent space has returned during lockdown, the importance of prayer and the importance of God in my life.

With love and Blessings

Judith

From Fr David Stephenson

Church update

We are given to believe that people are either *glass half full* or *glass half empty*. In our worst moments when despair sets in the latter is true of me, and maybe you too. On the whole I try to see the best and look out for the positives. Our church PCCs know that I love a *headline* of good news or tales of success.

When we began lockdown, 3 weeks ago and then 6, I couldn't imagine that we would be printing this bulletin for June. It looks, too, that we'll need one for July too. Sadly, we are no further ahead with definite plans to recommence public worship in open church buildings. There's little point in speculating as, as we all know, the situation with the current pandemic can change very quickly.

The good news has been that clergy are now permitted to pray and broadcast services from their church buildings. Having become used to the intimacy of the dining room chapel at home, the resonant acoustics of church have taken some getting used to again. The success of our shared on-line services has been fantastic.

Having been used to always saying Morning Prayer to myself each day there are now, regularly, 40 of us joining in some way together on our Facebook page. Sunday Services, too (with orders of service available to download in advance from our website) allow people the opportunity to join in with singing the hymns and making the responses to the prayers. It seems maybe the best we can do with limited resources and a technologically-limited-vicar.

If you are reading this because you're unable to access things online then that means you haven't been able to share these services. Whilst the internet allows so many of us to be in contact with each other at the click of a mouse, it still doesn't work for those not online.

Hopefully, this bulletin will go some way to helping you feel connected in some small way with the rest of the parish. Please know that you are always included in our prayers. I hope that you have found comfort in your own daily prayer life and Bible reading. If you would like some things to help with that then please ask me!



Our regular service pattern continues for the foreseeable future as:

Sunday

10am live Eucharist (St Thomas' Facebook page)

4.30pm live Evensong (St James' Facebook page)

Monday-Friday

9am Morning Prayer (St Thomas' Facebook page)

5pm Evening Prayer (St James' Facebook page)

Wednesday

12pm Eucharist (St Thomas' Facebook page)

Thursday 11 June is the Feast of Corpus Christi

Evening Prayer will be replaced by the Eucharist at 5pm

Prayer is as important now as ever. It's been really good to have requests for prayer from a great number of people for those they care about. Please contact me with requests for prayer – we're just using first names at the moment – for those who work in the NHS, for the sick, the bereaved, those who have died and anniversaries of death. (frdavidstephenson@gmail.com / 07539264279 – text or call)

Church Finance

This isn't something I often write about in this way but, as you might imagine, our financial position at St Thomas' at the moment isn't very healthy. During lockdown the church hasn't made much mention of money – everyone has their own concerns and priorities and we definitely didn't feel it would be right to add to those. As we begin to, very gradually, emerge from the greatest restrictions we have been looking at our income and expenditure and trying to work out what we can and can't manage.

With the closure of Church and Hall we no longer receive income from Church Hall rents, the Refectory, giving at baptism, weddings and funerals, funeral and wedding fees, weekly envelope giving and any other cash *in the plate*. Some expenditure has been reduced or removed – heating and lighting, cleaning, altar requisites (wafers, wine and candle oil) but we still continue to pay insurance, a reduced amount of energy costs and the Parish Share.

Our usual income from *giving* each month is around £3,200. During lockdown this is reduced to around £1,550 each month. Other income (rents, fees, fundraising etc) usually averages around £2,500 each month. During lockdown, this is zero.



Although we will return to some form of *normal* life this year, we won't be able to recover all of the lost income. We have calculated that if giving and expenditure continue for the rest of the current year at lockdown rates then St Thomas' will run a terrifying £39,000 deficit this year. The PCC are currently discussing ways to reduce this amount and this includes making use of reserves which are unrestricted. Even were we to use all of our available reserves then we would still run a deficit.

We are very grateful to those who make their regular giving to the church by Standing Order. This money comes in whether or not we're in church. Those who use the envelope scheme have hopefully been folding their gifts into the weekly envelopes each week during lockdown. We are asking for help.

We are working hard to reduce costs, including the Parish Share. It must be remembered that the Parish Share pays clergy stipends, housing costs, insurance and pension, as well as the fantastic support, legal and advice network which we **regularly** make use of.

What can you do?

- If you don't currently use Standing Orders to make your regular offering, please will you make the switch? This allows us to know how much is coming in each month and helps us to budget.
- If you make your offering *cash-in-the-plate*, please will you make a bank transfer offering or switch to Standing Order.
- If you make your offering using weekly envelopes, please will you **either** contact me and I will come to collect your envelopes at your doorstep, **or** switch to Standing Order, **or** make a bank transfer payment. We would be very pleased to receive your envelopes although that will necessitate someone having to count and bank cash. A transfer or on-line payment is easier on everyone.
- Consider making a one-off gift to St Thomas' to keep us afloat during the current crisis.
- **If you use internet or telephone banking, or a banking app, then you can make a one-off payment that way, or even set up a Standing Order. You don't need to complete a form.**

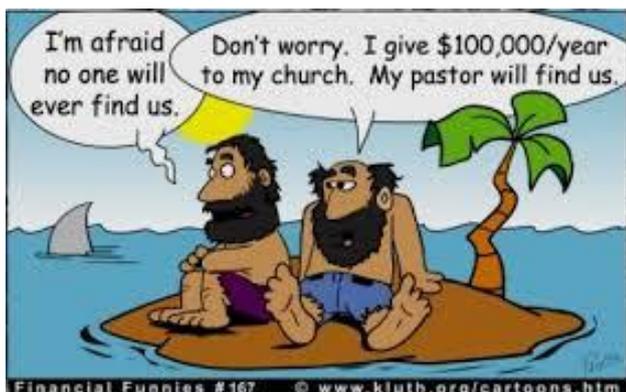
Our bank account details are:

bank: HSBC	
account name: St Thomas Musbury Parochial Church Council	
sort code:	40-38-03
account number;	91167200

If you would like to discuss financial matters in more detail, then please contact me. I'd be more than happy to talk it over.

I never like to write about money, or ask for it, trusting that everyone gives as much as they feel they are able to and in direct response to God's benevolence in their lives. I will admit that it doesn't do any harm, once in a while, to have a reason to re-assess and re-evaluate.

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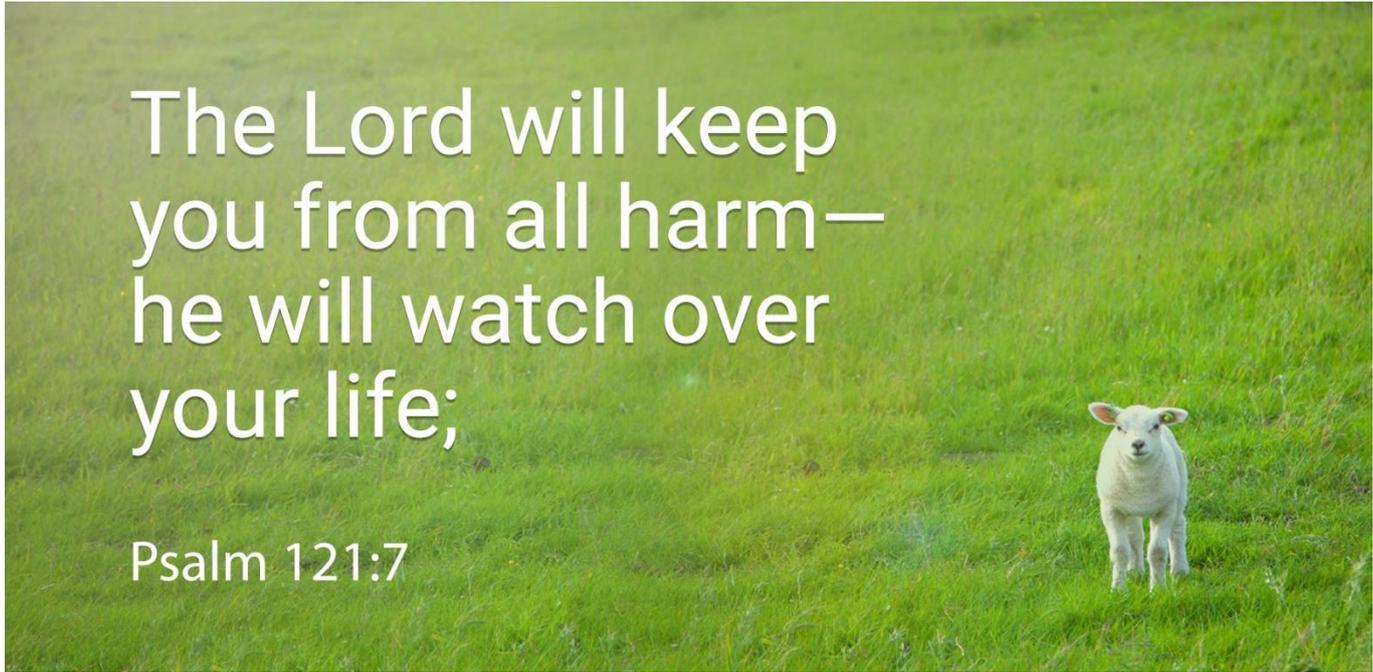
If you would like clergy help, or for them to include anyone in particular, yourself, a situation or event in their prayers then please send a message – text, phone call, email or Facebook.

Vicar: Father David Stephenson
07539 264279

frdavidstephenson@gmail.com

David's day off is Monday

Rev Judith Blackwell 01706 223652

A photograph of a white lamb standing in a lush green field. The lamb is positioned on the right side of the frame, looking towards the camera. The background is a vast, slightly blurred green field under a bright sky.

The Lord will keep
you from all harm—
he will watch over
your life;

Psalm 121:7

During the lockdown I have been rediscovering many prayers from my past and discovering some new ones - or at least new to me.

I use these at the end of both Morning and Evening Prayer and take great comfort in them.

Here are some which I hope you might find useful in your daily prayers, too.

Psalm 121 King James Version

I will lift up mine eyes unto the hills,
from whence cometh my help!

My help cometh from the LORD,
who made heaven and earth.

He will not permit thy foot to be moved;

He that keepeth thee will not slumber.

Behold, He that keepeth Israel shall neither slumber nor sleep.

The LORD is thy keeper;

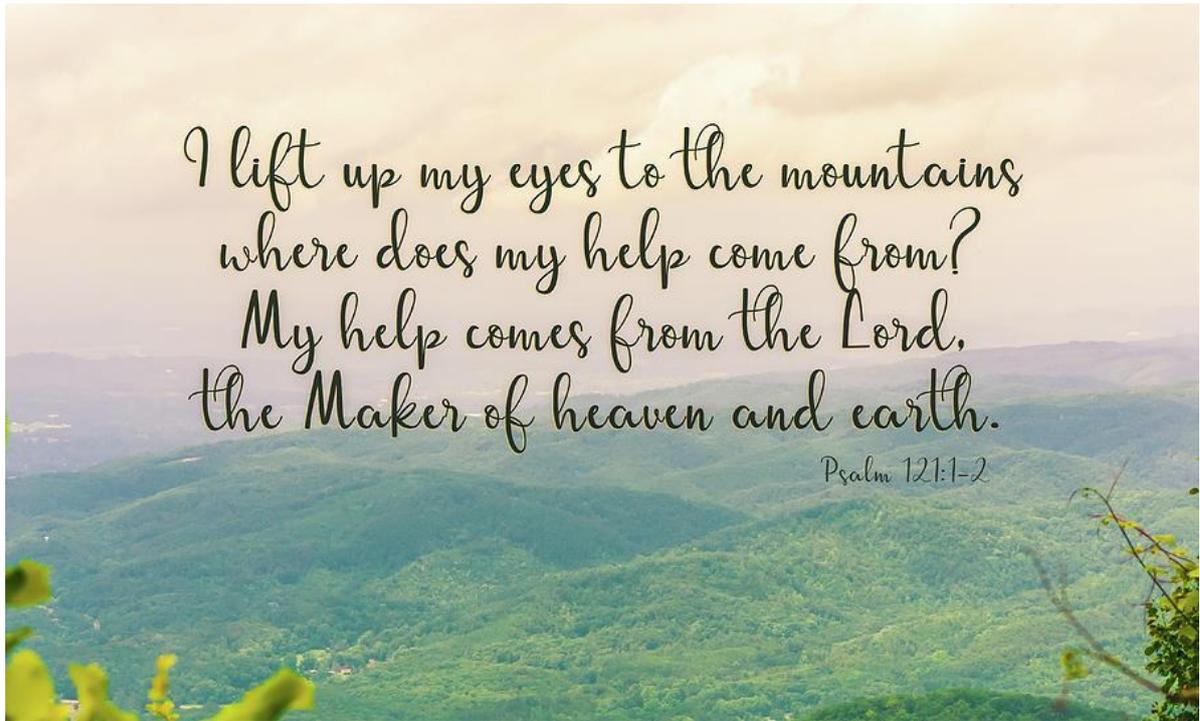
the LORD is thy shade upon thy right hand.

The sun shall not smite thee by day,
nor the moon by night.

The LORD shall preserve thee from all evil;

He shall preserve thy soul.

The LORD shall preserve thy going out and thy coming in from this time forth, and even for evermore.



Christ be with me, Christ within me,
Christ behind me, Christ before me,
Christ beside me, Christ to win me,
Christ to comfort and restore me.
Christ beneath me, Christ above me,
Christ in quiet, Christ in danger,
Christ in hearts of all that love me,
Christ in mouth of friend and stranger.

St Patrick's Breastplate

Watch thou, O Lord, with those who wake, or watch, or weep tonight, and give thine angels charge over those who sleep. Tend thy sick ones, O Lord Christ; rest thy weary ones; bless thy dying ones; soothe thy suffering ones; pity thine afflicted ones; shield thy joyous ones, and all for thy love's sake.

St Augustine (354-430)

* * * * *

200 Club

The results of the 200 Club for APRIL are:

No. 163. Lily Dust

No. 171. Kay Brewer

No. 83. Hilary Hampshaw. All £31.75

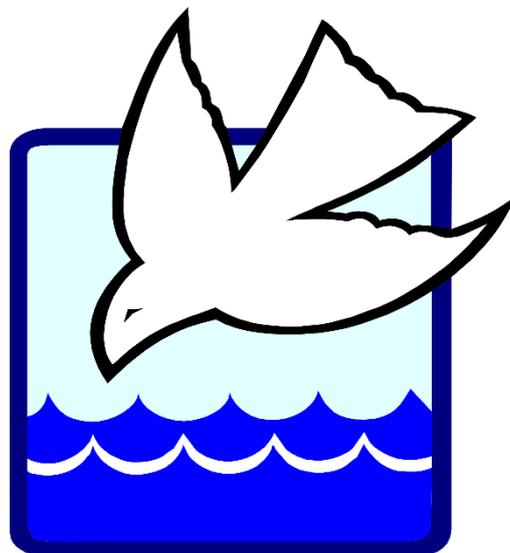
LYDIA LOOKS BACK



You ask about my memories of Paul? And Silas and Timothy and Luke, don't forget *them*. That's going back a long way, I'm an old woman now, as you can see. Back then, I was *Someone*, well off, well known in Philippi, my business was doing very nicely, the Romans like their purple cloth, and I had all the right contacts, all round the Empire. But Paul, he was a different sort of Roman citizen. The first time we met, it was at the gathering place down by the river, where we went for a bit of quiet. We didn't have a building to worship in, it was tricky, easier to avoid the official temples without making a fuss about it. He just turned up, and started chatting, quite casually, but immediately, there was something about him, a look in the

eye, a fire in his words that drew you to him. We didn't know *then*, of course, that he had come over to Macedonia because of a *dream*. He was in Troas, not sure why he was there, I think he had been preaching in Lystra – that's where Timothy came from - anyway he had a dream that night, a man asking him to 'come over to Macedonia, and help us'. So, he took ship and came. And helped us!

He baptised me and my household that very day, and somehow, I had the nerve to ask him and his companions to come and stay with us – after all, I had plenty of room – so they did, and stayed and shared the Good News with us and all our friends. The earthquake? Oh yes, that one – we get a few round here you know. Well, that wasn't the first bit of excitement. Paul and his companions had been talking to us down at the meeting place, but not in public, as it were.



However, one day, on their way there, they came across the slave girl, who belonged to that Crassus, she told fortunes, she was very popular at the time.

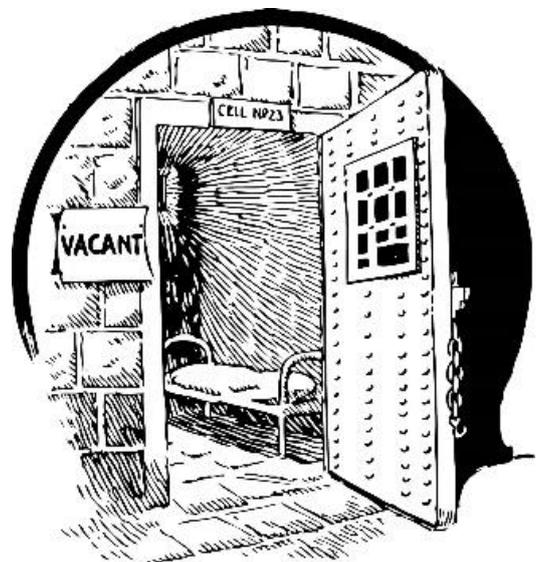
But instead of telling their fortunes, she started shouting after them, saying they were the servants of God and would tell everyone how to be saved! Very embarrassing, and rather dangerous (as it turned out) This happened on several days, not just the once, and Paul obviously realised that she was under the control of a spirit, so eventually he turned round and spoke to the spirit in her, ordering it in the name of Jesus Christ to leave her alone. Yes, and it did, straight away, you could tell, she was suddenly calm and quiet.



Not so her owners though, they were not pleased at all! They made a lot of money out of her fortune telling you see, and it was pretty soon clear that she wouldn't be doing *that* any more. So, instead of doing it the proper way, they marched Paul and Silas off to the Forum, to the magistrates, and told them what these *Jews* had been up too. Jews were not that well liked by Roman authorities in those days, any more than now, so the magistrates ordered them to be taken off to the jail and flogged, ready for sentencing in the morning.

Luke and Timothy, who had seen what had occurred but had not been arrested, came and told *me*, but there was nothing I could do until the morning, so we sat there praying and hoping. We were awake when the earthquake struck, not as affected as at the jail, but scary enough, and of course we didn't know what was actually happening there! Did you hear the story? Paul and Silas were in the stocks, in the innermost cells, praying and singing hymns, just like us, when the whole place started shaking, and all their chains and fetters came loose – not just theirs but all the other prisoners' too! You can imagine the chaos, and when the jailer realised, he was going to kill himself – well, he would have been blamed for losing his captives, natural events were no excuse, it would have been crucifixion for him, at least.

But Paul, I can't tell why, had told the other prisoners to stay put. I just cannot understand why they obeyed him, it was just a way he had!



And he called out to the jailer, and he came running in and grovelled in front of Paul and Silas. They were taken to the jailer's house and had their wounds dressed, and **THEN**, Paul baptised the whole family and household! Just like me and mine!

When daylight came, the magistrates sent a message to the jailer to let Paul and Silas go, but Paul was not going to let them off that easily. Ok, he was dressed like a Jew, but they had not given him the chance to say that he was a Roman citizen born, so he demanded that the magistrates come to escort him and Silas from the jail. The magistrates came pretty quickly i can tell you. They asked them, quite politely, well, they were creeping, actually, to leave the city, but Paul came back to MY house, first. I am still very proud of that. They talked to all of us, and discussed the best ways to carry on spreading the Word, then they left, on their way to Thessalonica.



The church grew, slowly but surely, and we had so many encouraging letters from Paul over the years it made a huge difference and we were able to send gifts to him and the apostles for their work. In the end I came back to Thyatira, where my family are, and the church here is thriving, though we have had some trouble with a woman called Jezebel- have you heard of her? No, NOT Ahab's wife, but she's as bad.

Oh, yes, it's been nice to talk to you too, good to remember the old days, my memory is pretty good, considering, and there aren't many who remember, not round here.

Bye, do visit if you're this way again.

Fair Trade Traidcraft Produce to the Door



Things are a bit tricky for Hazel at the moment with her fairtrade stock but no outlet to sell it, so she is offering a delivery service. She writes:

Message from Fairtrade Stallholder at St Thomas Musbury

Here is an up to date list of the perishable stock I presently hold. I am willing to deliver locally (Helmshore/Haslingden), or you can pick up from me. To order Tel 01706 217089. Payment in Cash is fine.

Traidcraft stock list

Stem Ginger Cookies	£2 per pack
Double Choc Chip Cookies	£2 per pack
Divine Milk Chocolate 35g	£1.10 each
Divine Dark Chocolate 35g	£1.10 ea
Divine Cappuccino 35g	£1.10 ea
Divine Dark Chocolate with Lemon & Juniper 90g	£2.35 ea
Divine Milk Chocolate with Orange 100g	£2.25 ea
Traidcraft Dark Chocolate 100g	£2.35 ea
Traidcraft White Chocolate with Muscovado Sugar 100g	£2.35
Eat Your Hat Luxury Dark Chocolate with Brazilian Mandarin 90g	£3.50
Eat Your Hat Espresso Coffee Beans 225g strength 4	£4.95 each
Machu Pichu Ground Coffee Strength 4 227g	£4.35
Traidcraft Rich Roast Ground Coffee (4) 227g	£4.65
Decaffeinated Tea 80 bags	£3.85 ea
Breakfast Blend Tea bags 80	£ 2.80
Washing up gloves (medium only)	£1.65 per pair
Gardening Gloves M & L	£4.50 per pair
Toilet Rolls 4 pack	£2.80
Kitchen Roll 2 pack	£2

Catalogues available to browse

Stay safe

Hazel x

5 Bridge End Chronicles

Part 1 The Curious Case of the Widow in the Will – a ps from last month

I have since seen the term ‘yeoman clothier’ used to describe the person who supplied the wool for weaving and then took the cloth for resale at market, so this role could also be an explanation for Richard Ashworth’s description of himself.

Part 2 From Weaver Wonderland to Cowd Water

It was never meant to be just a house.

It was an enterprise, possibly a bit of property speculation by a local freeholder or yeoman clothier, who never lived in it themselves.

For all that, there were elements of a grand design about it. Standing alone and proud near the River Ogden, but sighted a little above it to maximise the light, it stood nearly three storeys high, built into the bank to its rear and right hand side. You accessed the main front door from freestanding steps. These made it simpler to have a door immediately below, down into the cellar dwelling, flags laid on a compacted earth floor, when (as it mostly was) it was rented out separately.

What was exceptional about this building in 1794 was the top floor windows to the front. Taxes on windows drove a fashion for small or bricked up window spaces, but these were large. Facing south south west, they ensured good natural light for virtually all the working day. (For the idler, there was also a good view of Holcombe Moor, but woe betide the idler.)



This floor, all one space until a 1970s conversion, was also lit by two generous, but less substantial, window groupings behind and a single window on the left hand side (window blocked since the building of the nearest component of 7 Bridge End, now a bookcase within the depth of the wall). I say window groupings because throughout the house there are sets of 3 windows, with the central one taller and wider, a definite fashion statement, rarely replicated, though also visible in the cottages at the end of Snig Hole. The internal mouldings which mark the mullions still draw admiring and stroking hands.

The top floor was the hub of the enterprise, an artisan workshop of exceptional quality, generous in light, ventilation and space, with plenty of room for the latest technology in hand weaving. On the entrance level there was everything the modern family could want: two generous rooms, one for living and one for sleeping, if you had the money for that level of gentility. (The cellar dwellers had to make do with one room for everything.)

To the front, the construction was of dressed stone, laid in watershot construction to reduce water penetration. (A side effect of its orientation for the light was that it also faced the prevailing winds and weather.) To the rear, like in all the grandest palaces, construction and materials were cheaper with rubble stone walls.

A possible further attraction of the site was its development potential. The Ogden was being surveyed for canalisation, which would have brought the latest mode of transportation to Musbury (not Helmsore for some time yet). With its well-established hand loom weavers and developing factory economy, Musbury could become a transport and trading hub, speeding the trade of raw cloth and finished materials. 1794 was still a time for optimism in the local economy.



A more uncertain future lay ahead. Wages, although always erratic, were on a downward trend in both the following decades. With the disruption caused by the Napoleonic Wars, food could double in price the same year as wages halved. Working hours lengthened in spite of - or because of - mechanisation, and literacy and life expectancy rates went into reverse.

I do not know who was the inspiration for the building of what is now 5 Bridge End, but Richard Ashworth was the owner in 1798 (see 'The Curious Case of the Widow in the Will' last month), with John Duckworth recorded as occupier in 1794 and 1798 (the Canal Plan records state JD as both owner and occupier in 1794).

In 1829, the ratepayer is Isaac Nuttall, weaver, and the Nuttalls remained at the property until at least the 1851 census. In 1841, Isaac and wife Alice were both 65; children Henry (35), Mary (30) and Alice jnr (25) were also resident. Son James (33 or 34) was living elsewhere with wife Ann, whilst sons Isaac jnr had died in 1833 and John in his infancy. Isaac snr died in 1847, five years before his wife; the family grave can be found in St James' churchyard. Alice snr, Henry and Mary were still in residence in 1851.

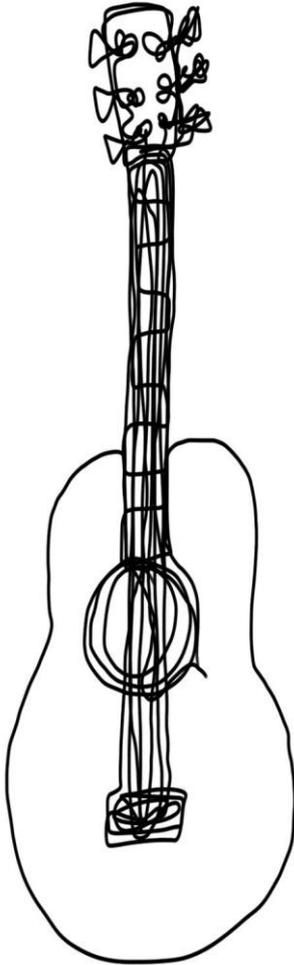


In 1844, the building came under the ownership of W & R Turner. William Turner was the local cotton magnate, factory owner, power loom introducer, magistrate, gas controller, turnpike and railway initiator, tulip grower and importer of labour from as far away as Suffolk. But it was during the ownership of his successor, Oliver William Porritt, from 1881, that the building was to develop a wholly new role.

This next episode in the building's life was launched in 1882 and inspired by the need to avoid "a biting, stinging serpent, something evil, to be feared, hated, and fought against for as long as we live." For what that evil was, and why cold water was the solution, see next month's instalment.... GG

LOCKDOWN BLUES

Woke up this mornin', don't know what day it is
Looked at my meds pack, see it's Sunday, well, gee whizz!
Time for a smart skirt, swishing in the breeze
Oh no, it's lockdown, so find the jeggings please.
*I've got the Lockdown Blues, singing nasally
as if with a guitar*, slow and lazily.*



Now, every morning, be it rain or shine
I log onto Facebook, find St T online,
watch the Morning Prayer spot, see the comments too,
know who's watching with me, often more than a few.
*I've got the Lockdown Blues, singing nasally
as if with a guitar*, slow and lazily*

People I remember, some so far away. **
Some not seen for weeks now, some the other day,
bringing me Fairtrade goods, toilet rolls and tea,
or last month's Church Times, which is up to date for
ME.

*I've got the Lockdown Blues, singing nasally
as if with a guitar*, slow and lazily*

Check the Vicar's garden, feeling envious,
All the space they've got there, views are glorious***
End chats are so good and leave me wanting more –
better far than queuing for a handshake at the door.
*I've got the Lockdown Blues, but blue's my fav'rite hue,
Loving what I DO have, nah then, what about YOU?*

Apologies for dodgy rhymes and rhythm, it is supposed to be a folk song.

** pronounced geetar*

***dear Marjorie in Lanzarote*

**** and so is the bird song (esp the pheasant) and the flowers and the local wildlife*

Kay Brewer

Quiz from Peter Wright

THE OLD GREY MATTER TEST

- Which TV presenter was Champion Lady Jockey in 1990?
Hazel Vine Gabby Logan Claire Balding
- 'Golden Wonder' is a variety of what foodstuff?
Tomato Onion Potato
- When did Serena Williams first win the Wimbledon singles?
1992 1997 2002
- Which bear lives with his friends in Hundred Acre Wood?
Paddington Winnie the Pooh Yogi
- Amethyst is a variety of which mineral?
Quartz Garnet Topaz
- Supercalifragilisticexpialidocious is a song from which musical?
Oliver Mary Poppins Sound of Music
- How much fat is in semi-skimmed milk?
1.7% 3.7% 5.7%
- What do we call the card game know as Solitaire in the USA?
Canasta Snap Patience
- In which city is the famous St. Mark's Square
Venice Rome Florence
- Where did Wordsworth live?
Eagle House Crow Manor Dove Cottage
- What do climbers have on their boots to prevent them from slipping?
Karibiner Crampons Suckers
- In WW2 where was The White Rose a resistance group?
Italy Germany Jersey
- The Bongo is an animal native to which continent?
Africa Asia South America
- How would you play an ocarina?
Blow it Hit it Press its keys
- Where does the Lord Mayor of London live?
Lambeth Palace City Hall Mansion House

Crossword solution by Novice

Apologies for the clue to 16a being wrong. Half an em is an en, but the person who leads prayers in a mosque is an imam not an iman. Novice was proving, well, they are a novice.

X	¹ O	² R	X	X	X	³ S	X	⁴ P	⁵ I	X	X
⁶ P	R	I	⁷ M	⁸ S	X	⁹ T	H	O	M	¹⁰ A	¹¹ S
O	X	¹² M	I	L	¹³ L	X	X	¹⁴ W	A	S	H
R	X	X	¹⁵ D	O	E	X	X	¹⁶ E	M	X	O
¹⁷ R	O	A	D	W	A	¹⁸ Y	X	R	X	X	D
I	X	X	L	X	¹⁹ R	A	X	²⁰ L	²¹ O	²² A	D
T	X	²³ J	E	²⁴ N	N	Y	X	²⁵ O	I	L	Y
T	X	X	X	E	X	X	²⁶ C	O	X	B	X
X	²⁷ R	A	²⁸ C	E	X	X	²⁹ O	M	N	I	X
X	U	X	L	X	³⁰	X	M	X	X	³¹ O	M
X	³² B	L	U	E	R	³³ I	B	B	O	N	X
X	Y	X	B	X	³⁴ Y	E	S	X	X	X	X



Extract of current bulletin only

ROSSENDALE CONNECTED - Supporting those in need across the Rossendale community

Rossendale Connected is here to help communities, families and individuals who find themselves without any support network and are facing challenges presented by the coronavirus outbreak. So far we have made contact with over 2700 individuals. We can help in connecting people to community organisations and volunteers that can provide food, essential supplies, medicine or if you need to talk with people during isolation.

www.rossendaleconnected.org
01706 227016
help@rossendaleconnected.org
Lines are open every day 9am - 5pm

Rossendale Connected Hub is a partnership between Rossendale Council, Rossendale Leisure Trust, Rossendale Primary Care Network, Burnley Pendle Rossendale CVS, Lancashire Police and a wide range of community partner organisations and volunteers.

A crowdfunding JustGiving page has been set up for the Hub:
https://www.justgiving.com/crowdfunding/rossendaleconnected-hub?utm_term=XenRgx5dQ,
please support even with the smallest donation.

We are looking for support from local volunteers and services. If you are able to help in any way please fill in the volunteer form on the Rossendale Connected website or Facebook page.

YOUR LIBRARY FROM HOME

The Lancashire Library Service is offering some fabulous online services that can be accessed at
<https://www.lancashire.gov.uk/libraries-and-archives/libraries/your-library-at-home/>

Services available include:

- eBooks and eAudio books (for all ages)
- RB Digital which is our new app for magazines and comics (for all ages)
- Online lego club (for children)
- Online book club (currently only for adults, but we are launching a family book club this week for all ages)
- Books on Prescription/Reading for Health eBooks and eAudio (for all ages)
- Good Web guide for trusted links and recommended websites on health for info

